

Partial Inventory of Skills

Artistic	Character	Work Habits
<p>Technical mastery in any medium</p> <p>Rendering illusion of 3D form</p> <p>Understanding of light and shadow</p> <p>Perspective 1 point</p> <p>Perspective 2 point</p> <p>Perspective 3 point</p> <p>Colour mixing</p> <p>Effective use of symbolic colour</p> <p>Texture work</p> <p>Drawing with accuracy</p> <p>Drawing in proportion</p> <p>Expressive mark making</p> <p>Rendering a variety of subject matter</p> <p>Including:</p> <ul style="list-style-type: none"> -the human face -the human figure -hands and feet <p>drawing from direct observation</p> <p>drawing from memory</p> <p>compositional skills – handling of positive and negative space</p> <p>ability to work with a variety of image development strategies</p> <p>idea generation</p> <ul style="list-style-type: none"> -quantity -flexibility -originality 	<p>Perseverance</p> <p>Discipline</p> <p>Sense of humour</p> <p>Willingness to take direction</p> <p>Reaction to criticism</p> <p>Courage</p> <p>Curiosity</p> <p>Attentiveness</p> <p>Independence</p> <p>Leadership</p> <p>Motivation</p> <p>Reaction to setbacks</p> <p>Self-set standards</p> <p>Patience</p> <p>Interpersonal skills</p> <p>High energy level</p> <p>Enthusiasm</p> <p>Confidence</p> <p>Responsible</p>	<p>Ability to meet deadlines</p> <p>Communication skills – oral</p> <p>Communication skills – verbal</p> <p>Attendance</p> <p>Punctuality</p> <p>Quality of work</p> <p>Presentation skills</p> <p>Time management</p> <p>Care of materials and equipment</p> <p>Care of collaborative studio space</p>

Skills Assessment

*“If art is the bridge between what you see in your mind and what the world sees,
then skill is how you build that bridge.”*

—Twyla Tharp

Well Developed Skills

Skills that Need Developing