

The Wonderful World of Wax: Encaustics 101 with Nancy Crawford

Below you will find a list of a number of **materials and supplies** that you will need to get started with this online program. Don't worry about having all of the supplies together before you start. When the program launches you will have access to a downloadable PDF that explains all the supplies along with featuring them as photographs. I also explain the materials throughout the program. We have also included some clickable links (on the second page) to some encaustic manufacturers and suppliers of encaustic materials in the event that you live in a region where they are not readily available.

- Electric grill
- Encaustic medium - from a supplier of your choice (see below)
- Coloured encaustic paint (2—3 colours that create a visually pleasing combination) We will discuss colour in relation to our concepts so if you are in doubt you might want to hold off on this purchase until the program starts)
- Natural bristle brushes 1"—2" (I recommend Hake brushes with soft bristles)
- Small stainless steel pot for your encaustic medium
- Metal tins for your coloured wax
- Variable speed heat gun (available from a hardware store)
- Assorted small substrates to get started (cradled panels work really well, birch plywood, or white acid free matt board – I would start small and get larger as time goes on) 3" x 3" up to 8" x 10"
- Flat surface to work on with good lighting (a standard work table covered with cardboard or heavy paper to get started)
- Sketchbook for program notes, idea generation and compositional planning
- Assorted drawing materials – pencils / pencil crayons
- Ruler
- Scissors, x-acto knife or box cutter
- Painters tape - available in the paint department of your local hardware store
- Shop cloths - Lint free paper towel usually also available in the paint department of your local hardware store
- Studio fan for air circulation
- Fire extinguisher

Additional supplies we will be using throughout this program include:

- Gloves
- Assorted oil paint (that coordinate with your palette or wax colours)
- Burnisher or wooden spoon for rubbing
- Wax paper
- Metal leaf (gold, silver, copper or variegated – personal choice based on idea being explored)
- Small stiff bristle brushes

Other supplies I like to have on hand in my studio (these will all be explained throughout the program as well)

- Barrier cream
- Band-aids
- Concrete board for my working surface prepared with microcrystalline wax
- Electric skillet
- Acrylic paint for painting my edges
- Acid free felt pens (Tombow or Pitt pens)

Clickable Links to Encaustic Manufacturers and Suppliers of Encaustic Materials

[Enkaustikos](#)

[Evans Encaustics](#)

[R&F Paints](#)

[Kama Pigments](#)

[Northwest Encaustics](#)

[Dick Blick Art Supplies](#)

[Daniel Smith Art Supplies](#)

[Opus Art Supplies \(for those of you in Western Canada\)](#)

[Amazon \(Yes...even amazon has gotten into the Encaustics game!\)](#)